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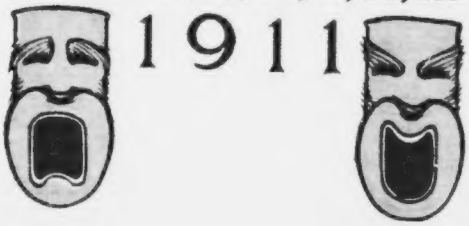
SOUVENIR PROGRAMME

THE EARL GREY MUSICAL & DRAMATIC · TROPHY · COMPETITION

WINNIPEG

APRIL 24, 25, 26, 27, 28, 29.

1911



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HIS EXCELLENCY EARL GREY.

Go .nor-General of Canada

COUNTESS GREY

THE present is the fifth of the competitions originated in 1906 by His Excellency Earl Grey for the encouragement of the Sister Arts, Music and the Drama, throughout the Dominion.

The previous winners of the respective trophies have been as follows:

1907—AT OTTAWA

Dramatic Trophy, won by The Winnipeg Dramatic Club.
Musical Trophy, won by The Quebec Symphony Orchestra.

1908—AT OTTAWA

Dramatic Trophy, won by The Ottawa Thespians.
Musical Trophy, won by The Ottawa Symphony Orchestra.

1909—AT MONTREAL

Dramatic Trophy, won by The John Beverley Robinson Amateur Players, Toronto.
Musiçal Trophy, won by The Ottawa Symphony Orchestra.

1910—AT TORONTO

Dramatic Trophy, won by The Dickens Fellowship Players, Toronto.
Musical Trophy, won by The Ottawa Symphony Orchestra.

For the past three years Miss Margaret Anglin has presented a gold bracelet to the lady selected by the judges as being the best actress in the whole competition.

The previous winners were as follows:

1908—Mrs. W. W. Edgar, of the Ottawa Thespians.
1909—Mlle. Jancy, of Le Cercle Litteraire St. Henri de Montreal.
1910—Miss Pattie Maclaren, of the London Dramatic Club.

Miss Anglin has again offered to present a bracelet and Mr. J. E. Dodson will present a signet ring to the best actor in the competition.

INDIVIDUAL COMPETITIONS

In addition to the Trophy Competitions, the local committee is offering gold, silver and bronze medals for amateurs under the age of twenty-three years in the following classes:

Individual female voices.
Individual male voices.
Pianoforte solo.
Violin solo.

Special prizes are also offered for the best original two act play and the best original musical composition wr.tten by a British subject resident in Canada or Newfoundland.

Permanent Executive Committee

Chairman	D. O. Malcolm, Esq.
Hon. Secretary	F. C. T. O'Hara, Esq.
Competition	J. S. Ewart, Esq., K.C.
Finance	J. W. Woods, Esq.
Reception	C. Berkeley Powell, Esq.
Transportation	Lt.-Colonel J. Lyons Biggar
Publicity	E. Norman Smith, Esq.
Music	C. A. E. Harriss, Esq.

Local Executive Committee

Chairman — W. Sanford Evans, Esq.
Vice-Chairman — J. A. M. Aikins, Esq.
Hon. Secretary — Ernest Beaufort, Esq.

C. C. Chipman, Esq. — F. W. Drewry, Esq.
W. O. Nares, Esq. — Hay Stead, Esq.
The Very Reverend Dean Coombes

Judges

Dramatic Trophy Competition—
Hector Charlesworth, Esq., Toronto.
Musical Trophy Competition—
Donald Heins, Esq., Ottawa.

Judges in Previous Years

1907	Dramatic	Langdon Mitchell, Esq., New York
	Musical	G. W. Chadwick, Esq., Boston
1908	Dramatic	F. F. Mackay, Esq., New York
	Musical	Horatio Parker, Esq., New Haven
1909	Dramatic	John Corbin, Esq., New York
	Musical	Dr. A. S. Vogt, Toronto
1910	Dramatic	Bernard K. Sandwell, Esq., Montreal
		Hector Charlesworth, Esq., Toronto
		Ernest Beaufort, Esq., Winnipeg
	Musical	Howard Brockway, Esq., Auburn, N.Y.

Programme of Performances for the Week

Monday, April 24th

The Winnipeg Amateur Operatic Society.
The Ottawa Players Club.

Tuesday, April 25th

Grace Church Choir, Winnipeg.
The Edmonton Dramatic Club.

Wednesday, April 26th

Broadway Symphony Orchestra, Winnipeg.
The Philanderers Amateur Dramatic Club, Winnipeg.

Thursday, April 27th

The Strollers Amateur Dramatic Club, Winnipeg.
The Thespians Dramatic Club, Winnipeg.

Friday, April 28th

Zion Church Choir, Winnipeg.
The London Dramatic Club.

Saturday, April 29th

MATINEE

St. Albans' Dramatic Club, Winnipeg.
The Bohemian Company of Players.

EVENING PERFORMANCE

Dr. Ralph Horner's Choir.
The Associate Players of the Margaret Eaton School of Literature and Expression, Toronto.

The Winnipeg Amateur Operatic Society

WINNIPEG

"THE CHIMES OF NORMANDY"

By Robert Planquette

A Comic Opera in Three Acts

CAST

Serpolette (the good-for-nothing) ..... Miss Edna Landers
Germaine (the lost Marchioness) ..... Miss Maude Cowie
Henri (Marquis of Corneville) ..... Mr. Harold Redferne
Jean Grenicheux (a fisherman) ..... Mr. H. A. North
Gaspard (a miser) ..... Mr. Edgar Smith
The Bailli ..... Mr. J. D. Suffield
Notary ..... Mr. J. J. Polson

SYNOPSIS

ACT I.—Scene 1—Forest Scene, near the village of Corneville.
Scene 2—A Path in the Woods.
Scene 3—The Fair of Corneville.

ACT II.—A Hall in the Chateau of Corneville.

LADIES OF THE CHORUS

Mrs. S. S. Bean	Miss Lilly Jackson	Miss D. Stanford
Mrs. A. J. Fergusson	Miss Mary Pollitt	Miss E. Cadham
Mrs. F. Hayes	Miss B. Sumner	Miss F. V. Keizer
Mrs. I. Capstick	Miss G. Lyon	Miss L. O'Connor
Mrs. C. C. Campbell	Miss M. Olivier	Miss B. Pickles
Mrs. A. G. Drummond	Miss L. Gahan	Miss E. M. Brown
Miss Nellie Lake	Miss M. E. Corwin	Miss M. Berford

GENTLEMEN OF THE CHORUS

Mr. D. J. Humphrey	Mr. H. E. Warren	Mr. E. Peters
Mr. A. Phillips	Mr. D. Liddell	Mr. H. A. Long
Mr. J. Spence	Mr. G. Oliver	Mr. D. Grundy
Mr. G. A. Lyons	Mr. G. Sykes	Mr. V. Hart
Mr. G. C. Hawley	Mr. S. H. Currie	Mr. W. J. Wilson
Mr. C. C. Campbell	Mr. C. S. Langille	Mr. D. Steele
Mr. K. M. Gibson	Mr. A. E. Hearn	Mr. E. H. Evans

Musical Director ..... M. Henri Bourgeault
Concert Master ..... Mr. H. A. Pryce
Pianiste ..... Miss Alice Doyle
Stage Manager ..... Mrs. C. P. Walker
Assistant Stage Manager ..... Mr. D. J. Humphrey

Ottawa Players' Club

OTTAWA

"DAVID GARRICK"

A Four Act Drama

CAST

Mr. David Garrick	Mr. H. L. Hayes
Mr. Simon Ingot	Mr. F. L. C. Pereira
Squire Chivy	Mr. H. W. Sproule
Mr. Smith	Mr. W. Noakes
Mr. Brown	Mr. Charles J. Martin
Mr. Jones	Mr. P. A. G. McCarthy
Mrs. Smith	Miss Katherine McCarthy
Miss Araminta Brown	Miss Florence Yorke
Ada Ingot	Miss Edna Thomas
Thomas, Ingot's servant	Mr. Russell Sparkes
Garrick's Servant	Mr. Charles J. Martin

SYNOPSIS

ACT I.—Library in Mr. Ingot's House.
ACT II.—The Same.
ACT III.—The Same. No time is supposed to elapse between Acts II. and III., the curtain being simply lowered and raised again.
ACT IV.—Library in Mr. Garrick's Apartments.

Stage Manager - - Mr. H. L. Hayes

Grace Church Choir

WINNIPEG

"How Calmly the Evening" — Elgar

"All Ye Who Weep" — Gounod

SOPRANO

Miss Mills
Mrs. Muse
Miss Hume
Miss Johnson
Miss Glassford
Miss Webb
Miss Bond
Miss Richards
Miss Peck
Miss Parnum
Miss Corbett
Miss Rogers
Miss Swain

CONTRALTO

Miss Cuthbert
Mrs. York
Miss Taylor
Miss Swanson
Miss Koch
Miss Nutt
Miss Lennox
Miss Williams
Miss Loveridge
Miss Pugh
Miss McBain
Mrs. Leatherdale

TENOR

Mr. S. Banks
Mr. B. V. Kellam
Mr. G. C. Somerville
Mr. A. Groves
Mr. J. C. W. Agnew
Mr. G. C. Best
Mr. J. Fisher
Mr. R. Hawes
Mr. J. Goulden
Mr. J. E. Buckley
Mr. R. S. Rose

BASS

Mr. C. S. Sutherland
Mr. H. N. Richardson
Mr. A. W. Mosel
Mr. D. G. Sutherland
Mr. R. H. Athey
Mr. H. Pinches
Mr. J. B. Cuthbert
Mr. H. B. McGregor
Mr. J. Morrison
Mr. C. C. Parsons
Mr. J. H. Wilson

Mr. E. E. Vinen, Conductor

Edmonton Amateur Dramatic Club

EDMONTON

"THE TYRANNY OF TEARS"

By C. Haddon Chambers

CAST

Mr. Parbury	Mr. A. E. Nash
Mr. Geo. Gunnery	Mr. A. Reynolds
Col. Vandam	Mr. S. R. Richardson
Mrs. Parbury	Miss Seymour
Miss Hyacinth Woodward	Mrs. A. E. Watt
Evans	Mr. H. L. Williams

Broadway Symphony Orchestra

WINNIPEG

Overture to "Der Freischutz" — Von Weber

"Marche et Cortege" ("La Reine de Saba") — Gounod

1st VIOLINS

Mr. Geo. E. Humphreys (Concert Master)
Mrs. E. T. Willand
Mrs. D. M. Scott
Prof. Roland
Mr. A. W. Brooks
Mr. J. Marston
Mr. D. Nicholson
Mr. W. G. Morrison
Mr. R. W. Parker
Mr. Henry Hanson
Mr. J. Peel

2nd VIOLINS

Mr. J. Hewetson
Mr. I. [illegible]
Mr. A. Gibson
Mr. H. R. [illegible]
Mr. R. D. Hedley
Mr. L. R. [illegible]
Mr. P. [illegible]
Mr. W. [illegible]

VIOLAS

Mr. W. J. Parnum
Mr. T. Johnston

DOUBLE BASS

Mr. Ralph Wade
Mr. S. H. Bailey
Mr. W. Huntley
Mr. E. J. Green

VIOLONCELLOS

Mr. R. L. Wilson
Mr. P. Stanton
Mr. G. Shaw
Mr. W. Goddard

OBOE

Signor Pasquale

[illegible]

Mr. E. A. Parker
Mr. R. L. Walsh
Mr. R. Moser

PICCOLO

Mr. E. A. Parker

HORNS

Mr. A. W. Dobbs
Mr. I. Lemon

CLARINETS

Mr. Wm. Eccles
Mr. H. E. Sellers
Mr. O. H. Davies

BASSOON

Mr. H. G. Heller

CORNETS

Miss C. Speechley
Miss E. Melville
Mr. J. Whittaker
Mr. W. Aldridge

TROMBONES

Mr. W. R. Gorrell
Mr. A. Green
Mr. J. Simpson

TUBA

Mr. W. W. Dobbs

PERCUSSION

Mr. Wm. Miles

PIANIST

Mr. E. Watson

Mr. J. J. Chisholm, Conductor.

The Philanderers Amateur Dramatic Club

WINNIPEG

"THE MILLS OF THE GODS"

By Major Devine, D.S.O.

A Play in Three Acts, specially written for the Dramatic Trophy Competition of His Excellency The Governor-General of Canada

CAST

Professor Christopher Pocklington, F.R.S. ..... Mr. B. S. McKenzie
Miss Jane Pocklington ..... Mrs. Harold Smith
Viscount Chlamys ..... Mr. Percy S. Skuse
Hon. Muriel Carewe ..... Miss Jeanette Martin
Lady Courthope ..... Mrs. Hugh Phillips
Mrs. Adair ..... Miss Gladys Piggott
M. le Baron de l'Ouest Maison ..... Mr. W. A. Duff
Miss Shirley Beauchamp ..... Miss Sybil Marquis
Lieutenant Barry, R.N. ..... Captain A. C. Gray
Housemaid ..... Miss Marion Torrance
Captain "Dick" Fortescue ..... Mr. H. J. Horan
Miss Dorothy Outram ..... Miss Castle

SYNOPSIS

ACT I.—Professor's Country House, Hunstanton, Norfolk. Professor's Study. Noon.

ACT II.—Professor's Town House, 103 Portman Square, London, W. Drawing-room. After dinner.

ACT III.—Professor's Country House. Morning Room. Late Afternoon.

The Strollers' Dramatic Club

WINNIPEG

"THE CHIMNEY CORNER"

By H. T. Craven

CAST

Solomon Probity (aged 91)	Leslie F. Lamb
Peter Probity (aged 60)	W. K. Chandler
John Probity (aged 23)	C. Lloyd
Mr. Charles Chetty	Frank A. Keall
Sifter	P. C. Watt
Patty Probity (wife of Peter)	Mrs. Kitson
Grace Emery	Mona G. Fitzgerald

SYNOPSIS

ACT I.—Parlor-kitchen in Peter Probity's Chandler's Shop, London.
ACT II.—The Same.
ACT III.—The Same.

Executive of Strollers' Dramatic Club.

Stage Director	John C. Logan
Stage Manager	Leslie F. Lamb
Business Manager	Frank A. Keall

The Winnipeg Thespians

"LIBERTY HALL"

By R. C. Carton

CAST

Daughters of the late Sir Norman Chilworth—	
Blanche Chilworth	Miss Frieda Marzetti
Amy Chilworth	Miss Grace Vivian
Mr. Owen	Mr. A. G. Richards
Hon. Gerald Harcourt	Mr. Herbert Dunk
William Fodmen	Mr. Chas. W. Youell
J. Bryce Low	Mr. E. Bryce Chalmers
Cutler (Fodman's Servant)	Miss Finn
Robert Banks (Fodman's Shop Boy)	Miss Marie Morrison

SYNOPSIS

ACT II. Four months elapse. Back Parlor of Mr. Fodman's Shop, 13 Cheepe Street, Bloomsbury.

Time—Afternoon.

ACT IV.—The Same. Time—Early in the morning.

Zion Methodist Church Choir

WINNIPEG

"How Calmly the Evening" — Elgar

"The Caravan" — Pinsuti

SOPRANO

Miss Mary J. Burnett
Miss P. Rowden
Miss R. Rowden
Miss L. Knake
Miss G. Brown
Miss E. Wilson
Miss L. Charlton
Miss L. Marr
Miss C. Miller
Mrs. C. Browne
Mrs. R. H. Graham
Mrs. E. Wood
Mrs. W. Smith
Miss Banks

CONTRALTO

Mrs. G. A. Brown
Mrs. D. W. Harvey
Mrs. G. Beer
Miss L. Spark
Miss D. Baeker
Miss L. Lown
Miss M. Muir
Miss B. Wilson
Miss C. Charlton
Miss A. Charlton

TENOR

Mr. J. W. Hines
Mr. Keith Gibson
Mr. Lewis James
Mr. S. J. Orr
Mr. F. H. Quick
Mr. G. E. Sykes
Mr. E. A. James
Mr. J. Morton
Mr. A. Davis
Mr. W. Jamieson

BASS

Mr. Henry Koerner
Mr. V. Hart
Mr. W. W. Nicholson
Mr. R. Miller
Mr. J. Crearer
Mr. T. Hutcheson
Mr. H. Boughton
Mr. G. Beer
Mr. F. Orchard
Mr. W. Marr
Mr. F. D. Squire

G. A. Brown, M.D., Choirmaster

The London Dramatic Club

[redacted]

"LADY HUNTWORTH'S EXPERIMENT"

By R. C. Carton

CAST

Capt. Dorraston (late Bengal Cavalry) ..... H. Campbell Becher
Rev. Audley Pillinger (Vicar of Stillford, in the parish of Dro... borough) ..... Dr. E. Pardee Bucke
Rev. Henry Thorsby (his curate) ..... G. R. Medland
Gandy (manservant at vicarage) ..... Chas. R. Hunt
Mr. Cravell ..... W. Forbes-Mitchell
Miss Hannah Pillinger (Rev. Audley's sister) ..... Mrs. J. E. Kerrigan
Lucy Pillinger (their niece) ..... Miss Mary Puddicombe
Keziah (servant at vicarage) ..... Miss Meta Macbeth
Caroline Rayward (cook at the vicarage) ..... Miss Ruby Mache

SYNOPSIS

ACT I.—The Vicarage Garden. A.M.
ACT II.—The Vicarage Kitchen. P.M.
ACT III.—The Vicarage Library. Next A.M.

[redacted]

The Bohemian Company of Players

MONTREAL

"A PAIR OF SPECTACLES"

A Comedy in Three Acts

Adapted from the French by Sydney Grundy

CAST

Benjamin Goldfinch	Max. Bishop
Geoffrey (his brother)	L. F. Thurgood
Percy (his son)	I. Archie Forbes
Dick (his nephew)	Sydney G. Hayes
Farintosh (Old friend)	Harold H. Le Mesurier
Hartington (Goldfinch's landlord)	F. T. White
Lowe (the butler)	E. A. Couldrey
Mrs. Goldfinch (Geoffrey's wife)	Miss Marie S. Warburton
Lucy (Lorimer's daughter)	Miss Louise Salter
Charlotte (parlour maid)	Miss F. Gamble

Scene—Goldfinch's Breakfast Room

SYNOPSIS

ACT I.—Morning.
ACT II.—Next Morning.
ACT III.—Same Evening.

St. Alban's Amateur Dramatic Club

WINNIPEG

"THE CHIMNEY CORNER"

By H. T. Craven

CAST

Peter Probity	Mr. Frank Johnstone
Solomon Probity	Mr. Henry C. Hutchcroft
John Probity	Mr. Thomas P. Balaam
Charles Chetty	Mr. Chris. G. Hodgson
Sifter	Mr. Ernest W. Pearson
Mrs. Probity (wife of Peter)	Mrs. E. T. Rossiter
Miss Grace Emery	Mrs. J. Bielby

Dr. Ralph Horner's Choir

WINNIPEG

"Christmas Song" ..... Von Herzogenberg
"By Babylon's Wave" ..... Gounod

1st SOPRANO

Mrs. G. E. Baldry
Miss G. Telfer Bear
Miss J. K. Bear
Miss L. H. Bishop
Miss N. Bryans
Mrs. Blatherwick
Mrs. Dalman
Mrs. F. S. Edwards
Miss E. Hall
Miss D. J. Hughes
Miss M. Law
Miss M. E. Lovell
Miss J. E. Lovell
Mrs. McKee
Mrs. McMillan
Miss L. Mills
Mrs. R. Reed
Miss D. Ringrose
Mrs. Tozer
Mrs. Ward

2nd SOPRANO

Mrs. F. G. Borbridge
Miss A. Biden
Miss A. Birch
Mrs. Dawson
Miss O. A. Francis
Miss C. M. Holditch
Mrs. Mills
Miss J. McBeth
Miss M. E. McBeth
Miss E. B. Pollard
Mrs. O. H. Pollard
Miss N. E. Rennyson
Mrs. J. D. Wilson
Miss G. Weldon

CONTRALTO

Miss M. Allison
Miss R. Birch
Miss J. Boyce
Miss C. Bateman
Miss K. W. Campbell
Mrs. Campbell
Miss E. Gowanlock
Miss Jean Ellis
Miss Jessie Ellis
Miss J. Ferris
Mrs. Griffiths
Miss M. Harper
Miss J. Johnson
Miss M. Knight
Miss Lennox
Mrs. Lindsay
Mrs. Mattice
Mrs. Marsden
Miss M. E. Norrington
Miss M. Platt
Miss G. Platt
Miss M. Stevenson

TENOR

Mr. J. V. Anderson
Mr. Jas. Auld
Mr. J. Barton
Mr. T. Crackston
Mr. F. W. Dean
Mr. A. Norman Douglas
Mr. W. Francis
Mr. Eric Hulatt
Mr. M. A. Irvine
Mr. C. H. Mason
Mr. W. Shannon
Mr. Vincent Smith
Mr. G. Sykes
Mr. H. Tozer

1st BASS

Mr. A. E. Bingham
Mr. A. J. Goulden
Mr. E. C. Hansman
Mr. J. Isherwood
Mr. J. F. Logan
Mr. A. P. Linnell
Mr. R. Seymour
Mr. J. W. Stalker
Mr. Sutherland

2nd BASS

Mr. B. Brown
Mr. Calkins
Mr. L. Charlton
Mr. A. R. Christmas
Mr. A. L. Hardisty
Mr. H. Harmer
Mr. J. T. Mattice
Mr. J. J. Moncrieff
Mr. E. D. Passmore
Mr. W. Wood

Dr. Horner, Conductor

PROVINCIAL LIBRARY MANITOBA

The Associate Players

of the

Margaret Eaton School of Literature and Expression

TORONTO

"SHE STOOPS TO CONQUER"

By Oliver Goldsmith

A Comedy of Manners in Five Acts

CAST

Sir Charles Marlow	Mr. George R. S. Fleming
Young Marlow (his son)	Mr. Basil G. Morgan
Hardcastle	Capt. Edwin K. Richardson
Hastings	Mr. Frank M. Kennedy
Tony Lumpkin	Mr. Milton Lee
Diggory	Mr. J. F. Tilley
Landlord	Mr. C. H. Devine
Mrs. Hardcastle	Mrs. Charles E. Burden
Miss Hardcastle	Miss Dora Mavor
Miss Neville	Miss Emma Plimsoll Vaux
Maid	Miss Cora Gould

Servants, Etc.

SYNOPSIS

ACT I.—Scene 1, Hardcastle's Home.
Scene 2, An Ale-house.
ACT II.—Hardcastle's Home.
ACT III.—(Same.)
ACT IV.—(Same.)
ACT V.—(Same.)

PROVINCIAL LIBRARY MANITOBA

THE EARL GREY MUSICAL AND DRAMATIC TROPHY

This Trophy was designed and executed by
Mr. Louis Philippe Hebert, C.M.G., from suggestions of
His Excellency Earl Grey

Music is represented by the man ; Drama by the woman, who is holding up the mask to denote Tragedy, while the smile on her face suggests Comedy. A barrier intervenes between them to emphasize the fact that Music and Drama each have their own territories ; but each figure has one foot on the lowest part of the barrier to show that they are continually crossing into each other's borderland.

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